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**Norton Museum Exhibition Redefines 20<sup>th</sup>-Century Chinese Paintings  
On View October 11, 2008 - January 4, 2009**

**West Palm Beach** - The groundbreaking exhibition, *A Tradition Redefined: Chinese Paintings from the Chu-tsing Li Collection, 1950-2000*, presents a comprehensive picture of the development of Chinese ink painting in the later half of 20<sup>th</sup> century. It includes 56 works, drawn entirely from the collection of the eminent champion of 20<sup>th</sup> century Chinese painting, Chu-tsing Li, and provides an unprecedented view of the new artistic directions that Chinese ink painters explored between 1950 and 2000.

As one of finest and most comprehensive collections of its kind, it demonstrates the dramatic evolution of Chinese ink painting during this five-decade period and lays a foundation for understanding the international-style work that is being created by Chinese artists today. During these years, Chinese artists struggled to balance traditional and international styles, while reflecting their own inner personality and continuing the powerful legacy of their Chinese ancestry.

One of Dr. Li's major accomplishments was the establishment of a doctoral program in Chinese art at the University of Kansas. In 1975 he offered the first course in modern Chinese art taught in the West, and is an acclaimed author of scholarly works on modern Chinese painting, particularly from the second half of the 20th century which are the focus of this exhibition. Featured works

include paintings by Liu Guosong, a pioneering artist who founded the first modern painters' society in Taiwan. One of these works, *Wintry Mountains Covered with Snow*, was exhibited in a retrospective of Liu's paintings at the Palace Museum, Beijing (2007). Renowned painter, poet, and calligrapher Zhao Shaoang is represented by a color horizontal scroll, *Baoguo Temple on Mount Emei*, which depicts a Buddhist pilgrimage destination on one of China's sacred mountains. The renowned architect Chen Qikuan's playful *Monkeys* are stacked like animated calligraphic building blocks.

Organized by the Phoenix Art Museum and Harvard University Art Museums.

Funding for the exhibition and catalogue comes from the Art Mentor Foundation Lucerne, Blakemore Foundation, David Woods Kemper Memorial Foundation, E. Rhodes and Leona B. Carpenter Foundation, Joel and Lisa Alvord, Winnie and Michael Feng, Dorothy Tapper Goldman, the family of Earle Jen-Shyong Ho, James M. Kemper, Jr., Martha Sutherland and Barnaby Conrad III, and Gilbert and Stephanie Zuellig. Production of the catalogue was further supported by Marilyn J. Stokstad and Jacqueline B. and Alan L. Stuart. All works but two are loans from the Chu-tsing Li Collection. We thank B and Teri Li for the loan of Wang Jiqian's *Landscape* of 1990 (catalogue number 4) and Lu Yanshao's *Springs and Rocks on Mount Yandang* of 1979 (catalogue number 41).

Local sponsorship of this exhibition is made possible in part through the generosity of John and Heidi Niblack, the Gioconda and Joseph King Endowment for Exhibitions, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.

#### **Exhibition Related Programming:**

November 1 & 19

**Treasure of the Month**

1:00 p.m.

*Junipers in the Style of Wen Zhengming*, 1946, by Tseng Yuho (Betty Ecke)

November 9

**Artist's Gallery Talk: Li Junyi**

2:00 p.m.

Li Junyi, artist and Chinese painting research fellow at Arizona State University and the Phoenix Art Museum

November 9

**Sunday Exhibition Lecture Series**

*A Tradition Redefined: Artistic Choice and Painterly Vision, 1950-2000*

3:00 p.m.

Claudia Brown, professor of contemporary Chinese art history at Arizona State University

January 3

**Family Studio**

*Inked Outcomes*

10:30-12:30

Make a permanent mark on the world with an ancient Chinese art material: ink!

January 3

**Youth Studio**

*Contemporary Art in Ink*

1:30-3:30

Today's artists in China and the United States still use the ancient medium of ink; see their work and create your own in this program.

**Lunchtime Tours**

Examine specific themes and artists on these 30-minute tours.

12:30-1:00 p.m.

Wednesdays in November - *Landscapes in the Collection*

Fridays in December - *Treasures of China*

**To arrange tours**

**School tours:** call 561-832-5196, ext. 1198

**Group tours:** call 561-832-5196, ext 1135

**College tours:** call 561-832-5196, ext. 1132

**Cell Phone Tour** available in the exhibition

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The Norton Museum of Art is open Monday to Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. (Closed Mondays from May through October and on major holidays.) General admission is \$8 for adults, \$3 for visitors ages 13-21, and free for Members and children under 13. An additional charge may apply for special exhibitions. West Palm Beach residents receive free admission to the permanent collection every Saturday, with proof of residency. Palm Beach County residents receive free admission to the permanent collection the first Saturday of each month, with proof of residency. For additional information, please call (561) 832-5196 or visit [www.norton.org](http://www.norton.org)