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**Special Photography Exhibition to Celebrate the Generosity of
Baroness Jeane von Oppenheim**

On View October 11, 2008 through January 4, 2009

West Palm Beach - Opening to the public October 11, 2008, *Coming Into Focus: Jeane von Oppenheim and Photography at the Norton, 1998–2008*, celebrates the 10th anniversary of Baroness Jeane von Oppenheim's significant donation of over 650 photographs. Her generous contribution propelled the Norton Museum into collecting photography seriously, and therefore, as having one of the leading photography collections in the southeast. Since the initial 1998 donation, Jeane has continued to support the Norton Museum's photography program and is now the head of the Photography Committee.

Coming Into Focus includes over 65 photographs—some from the original gift and some more recent donations by von Oppenheim—reflecting the changing nature of the photographic medium. While the exhibition is a virtual history lesson—featuring many of the most significant names of 20th-century photography and photo-based artworks, including works by such notables as Bernd and Hilla Becher, Walker Evans, Candida Höfer, Robert Mapplethorpe, Arnold Newman, Sigmar Polke, and Edward Steichen—the exhibition also reflects Jeane's unflinching eye for great photographs by individuals who might not be familiar to even the most sophisticated audience. For example, Edwin Hale Lincoln and

Bevan Davies, not widely known for their beautiful work—a true testament to the eye of a great collector—will be featured along with 47 other photographers, all of whom have helped to define the medium of photography as an art form in *Coming Into Focus* and its companion, 144 page hardbound catalogue.

Along with a forward by the Norton Museum's Director, Christina Orr-Cahall, the catalogue will include texts on each photographer. Copies of the catalogue will be available for purchase in the in the Norton Museum Store.

Organized by the Norton Museum of Art.

The catalogue was made possible through the generosity of the Alfred Freiherr von Oppenheim-Stiftung im Stifterverband für die Deutsche Wissenschaft.

Local sponsorship of this exhibition is made possible in part through the generosity of the Photography Committee of the Norton Museum of Art.

Exhibition Related Programming:

November 14

Photo Friday

Coming into Focus: Jeane von Oppenheim and Photography at the Norton, 1998-2008

1:00 p.m.

Charles Stainback, William and Sarah Ross Soter Curator of Photography

December 6

Family Studio

Time Travel by Camera

10:30 a.m. - 12:30 p.m.

Travel back through history and discover where photography came from.

December 6

Youth Studio

Camera Obscura to the Digital Revolution

1:30 - 3:30 p.m.

Learn about the rich history and diverse processes at the heart of contemporary art.

December 13

Marden Gallery Opening

High School Photography Invitational Exhibition

2:00 p.m.

Enjoy works by talented high school artists, on view through January 25, 2009.

Lunchtime Tours

Examine specific themes and artists on these 30-minute tours. 12:30-1:00 p.m.,

Mondays in November - *Focus on Photography*

Wednesdays in December - *Focus on Photography*

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The Norton Museum of Art is open Monday to Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. (Closed Mondays from May through October and on major holidays.) General admission is \$8 for adults, \$3 for visitors ages 13-21, and free for Members and children under 13. An additional charge may apply for special exhibitions. West Palm Beach residents receive free admission to the permanent collection every Saturday, with proof of residency. Palm Beach County residents receive free admission to the permanent collection the first Saturday of each month, with proof of residency. For additional information, please call (561) 832-5196 or visit www.norton.org