

# art speaks

2008

peeks

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techniques

For the fifth consecutive year, Wilmington Trust has partnered with the Norton Museum of Art as the sponsor of **ArtSpeaks** 2008. We are grateful for their generous support of this sold-out program. Thanks also to *The Palm Beach Post*, **ArtSpeaks** media sponsor for the third year. And, of course, thanks to all our **ArtSpeaks** members for their participation in a program that supports Museum education and outreach. You play a vital role in our programs!

## SCHEDULE

### Joel Smith — *Saul Steinberg: Illuminations*

Thursday, January 17; Friday, January 18

Best known for his barbed and brilliant art for *The New Yorker*, Saul Steinberg did much more, including murals, stage sets, advertising and even wartime propaganda. Learn more with Joel Smith, curator of photography at the Princeton University Art Museum, and author of *Edward Steichen: The Early Years* (1999) and *Steinberg at the New Yorker* (2005).

### Douglas Druick

### *Ambroise Vollard, Patron of the Avant Garde*

Thursday, January 24; Friday, January 25

New research redefines the relationships legendary dealer Ambroise Vollard had with the founders of modern art, Cezanne, Gauguin and Picasso. Revealing this dealer-artist dynamic is Douglas Druick, the Prince Trust Chairman, Department of Prints and Drawings, and the Searle Chairman, Department of Medieval through Modern European Painting and Sculpture at the Art Institute of Chicago.

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## Jonathan Wilson — *Marc Chagall*

Thursday, February 14; Friday, February 15

Novelist and critic Jonathan Wilson clears away the sentimental mists surrounding Chagall whose career spanned world wars, the Russian Revolution, the Holocaust and the birth of the state of Israel. His portrayal reveals a more politically engaged artist than we knew before. Wilson is the Fletcher Professor of Rhetoric and Debate in the Department of English at Tufts University.

## Lindsay Pollock — *The Girl with the Gallery: Edith Gregor Halpert and the Making of the Modern Art Market*

Thursday, February 28; Friday, February 29

Greenwich Village art dealer Edith Gregor Halpert cultivated the most illustrious collectors of her day (including Ralph Norton), developed a market for folk art and for artists such as Stuart Davis, Jacob Lawrence and Georgia O’Keeffe, and helped establish today’s art market. Join journalist Lindsay Pollock to learn more about Halpert’s life, era and achievements.

## Joseph J. Rishel

### *The Arts in Latin America, 1492-1820*

Thursday, March 13; Friday, March 14

Examine the confluence of art and styles from around the world that forged the visual arts of Colonial Latin America. Joseph Rishel, The Gisela and Dennis Alter Senior Curator of European Painting before 1900 at the Philadelphia Museum of Art, discusses spectacular textiles, silver, sculpture, painting and furniture, enriching our understanding of these artforms and their cultures.

Special introductions by  
Scott Eyman, Book Editor  
at *The Palm Beach Post*.

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Wilmington Trust is proud to partner with the Norton Museum of Art as presenting sponsor of the **ArtSpeaks** series.

In 2008, Wilmington Trust celebrates 25 years in Florida and over a century serving clients all over the US.

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