



WAGNER AGUSTIN

Grade 12

The Final Stop

Acrylic on canvas

Norton Museum of Art Inspiration: *Wheat Fields* by John Roger Cox

The setting of my artwork is inspired by the Uyuni Salt Flat in Bolivia. I think the salt flat is beautiful and breathtaking. The reflections make the ground and sky look the same which makes for very awe-inspiring landscapes. I wanted to make the painting look a bit surrealistic and calming with the color choices. It almost looks like heaven, at least to me with the huge clouds that look like mountains.