



KENYA BANKS

Grade 12

Skin and Bones

Chalk pastel on paper

Norton Museum of Art Inspiration: *Desnudo Reclinado* (Reclining Nude) by Francisco Zúñiga

In this artwork I am portraying the ideal beauty standard of America through a sketch of the desired female body type. In today's America is considered "beautiful" to have a slim thick physique. I drew bones to depict the pain the model was going through to keep up with the standard (starving oneself) The skin represented plastic surgery, as the proportions on the body are very immense and asymmetrical. I also wrote the words "skin and bones" around her body to give a perception of what was going on through her head now.