



(Inverted)

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Grade 11

She's Just a Phase

Acrylic on canvas

Norton Museum of Art Inspiration: *Life Horror* by Gilbert & George

This piece is inspired by "Life Horror" by Gilbert & George, which inspired the way I show emotion throughout my artwork. I decided to paint the three girls in inverted colors to symbolize how there are different ways to portray feelings. Once the colors are inverted you can see the girls in their "true colors" implying that people may only see the negative side of others unless otherwise revealed. My theme has to do with emotional growth, and I decided to portray what leaving a state of sadness looks like on the outside. The title of this piece is to show that although there's always a deeper meaning behind emotions, it's all a process which can come and go, just like a phase.