



BRIGETTE RAUDALES

Grade 11

Paradise

Mixed media

Norton Museum of Art Inspiration: *Concert Stage* by Everett Shinn

As a girl who has not yet experienced being in love, I do sometimes think about my ideal romance, and how it would feel like connecting with someone. In this piece, the overlapping hues of blues and greens were inspired by the sky from Shinn's "Concert Stage". The colors chosen for the building's ranges from cool to warm, and the reason I had done that was to provoke an intimate mood that can be felt by the viewer. As for the shop called "Paradise", it hints out my purpose of creating the piece as it is to share my vision on how I desire my potential romance to be like. Though the artwork was made in a not very realistic way, the little exaggeration of the rose petals flying into the air and down a path above our heads to form a heart, it does not take away the feeling one could get when looking at the work.