



BRIANA VALENZUELA

Grade 12

Kore

Mixed media

Norton Museum of Art Inspiration: *Diana and Actaeon* by Paul Manship

This painting depicts 'Kore', the Greek goddess of spring and flowers but also the Queen of the Underworld, with a bit more of a mortal appearance. It contains symbolism as inspired by Paul Manship's *Diana*, including pomegranates, the fruit that bound her to Hades and the Underworld. Narcissus flowers, the flower Hades used to lure her in some of the stories' renditions, and a cloth cap representing a commoner status with a simplistic silver crown above her, subtly representing her title as the Iron Queen. The name Kore is the alternative alias Persephone often has when on the mortal plane. Depicting Persephone was inspired by my love for mythology, and how different renditions of her story go through the motions of naiveté, resurgence and strength.