



CHRISTINE ZELAYA

Grade 11

Yes

Mixed media on paper

Norton Museum of Art Inspiration: *Mnemosyne I* by Jenny Saville

This piece emphasizes how in a sexual context society has allowed for the word “No” to be derogated and completely changed its meaning to “yes”. This piece is to raise awareness of rape, which is not only physical force or drugged. If you are pressured, tricked, threatened or forced in a non-physical way. This is sexual coercion; no person is required to have sex. “No” means no, it never meant “yes”.