



## **LILLY BERMUDEZ**

Grade 9

*Nighttime Sky*

Photography

I was inspired by the artist David Spero. He produced a beautiful range of idiosyncratic bodies of work that depicted the dwellings and lives of "settlements" (sustainable communities) in England. His work cultivated the audience to take a closer look and really take in the image completely. I wanted to capture the same idea. I happened to be taking pictures for my AICE Photography assignment and looked up at the beautiful sky and saw many different colors laced into it. Shades of blue, purple and pink intertwining together. It reminded me of a painting. A painting created from watercolor. When I stood back and looked closer, I was amazed at how much detail I never originally noticed. This photo was a perfect example at how first looks can be deceiving.