



MIA DAMIANO

Grade 12

Obscured Virility

Photography

After viewing Jess T. Dugan's work here at the Norton, her portraits based on ideas of sexuality and identity sparked my interest in exploring the ideas and signifiers of masculinity. Society interprets masculinity in so many ways and in this work, I wanted to overlook those various viewpoints. I intentionally blurred the subjects of this photo to morph two different types of 'man' into one, while keeping the background in focus, to oppose society's classification of human into different groups of gender, masculinity, femininity, and sexuality.