



ASHLEY DONALD

Grade 12

Clown

Photography

In this piece, I wanted to create a sense of community with only one subject. This work was inspired by Walt Kuhn's *Clown with Cornet*. In his piece, Kuhn features individuals that were the outcasts of the circus community. Kuhn's use of muted colors and a rough finish is what I tried to emulate in my piece. The unpolished background of the photo, lack of contrast and saturation highlights the gritty nature of stereotypical outsiders. By capturing his subjects expressing pride and dignity, he was able to show the characteristics of his models that were often overlooked. In my work, I wanted to emphasize the same idea of demolishing negative stereotypes that are often associated with a group of outcasts.