



KAYSA FLEMK-JOLI

Grade 11

Untitled

Mix media

In the past I have been inspired by Henry Cartier-Bresson and always attempted to take images showing people true emotions and natural poses or positions. After I made a few photographs inspired by Cartier-Bresson, I made my photos black and white so I could print it on the acetate transfer paper. Using hand sanitizer, I transferred my images to watercolor paper giving it an uncontrolled and weathered feel. I liked how two pictures in my first set of transfers looked and the two of the second set that were in the same arrangement. From there I scanned the images and layered them in Photoshop. For this, I was inspired by Robert Rauschenberg and decided to use his method of creativity (in a way) to insert color boxes to highlight specific images. I finished by adding structure by inserting thin triangles that looked like packing tape.