

ERYNN SIMPSON

Grade 9
Frozen in Time
Digital photography

Over my past visits at the Norton Museum of Art I have encountered beautiful works of art from all over the world, but I was most enamored by the works of Kristin-Lee Moolman, who just so happens to be the recipient of the Rudin Prize for Emerging Photographers. I felt honored to have had the chance to hear her own inspirations. While she was talking about her artwork, I vividly remember her saying that not only is her artwork about showing and creating powerful new identities for individuals, and communities to counteract on stereotyped imagery, but down to the basics of it all, without all the meaningful notions, it was about capturing a moment in time. With those few words it took my imagination to extensive places. I asked myself, how am I going to showcase a specific moment in time? A moment in time can connect in so many different directions, for instance, a moment in time can capture a memory, or a movement. For myself, I decided to capture movement, and that movement being of water. I have composed a portrait photograph in which water seems to be stuck in that precise moment, capturing each individual enticing water particle, frozen in action.