



ELEANOR WILLIS

Grade 9

All I Hold Sacred and Not So Sacred

Mixed media

My art reflects growing up in a Cuban/Honduran/American household, where religion and family are central in everything I do. I brought some of these mixed media images together, because they are contrary to popular beliefs, but they are images of my everyday life. The Diablito Lotería, a reminder of how life is a game between the good and the bad. An authentic reflection of images of childhood in my family: raising a family and marriage. The Bodega represents the mundane and how our life revolves around our groceries. Central American political posters in support of Socialism seen as the biggest evil in my family's views. The evil and the good around me are constantly battling. A presentation of random religious items that are sacred, but useless items in a back closet. A true glimpse of what I hold sacred and nonsense. Much of my inspiration for my work came from the exhibit *The Body Says, I Am a Fiesta: The Figure in Latin American Art*. More specifically, a photograph taken by Mariana Yampolsky's *Homage to the Day of the Dead*, circa 1985. The exhibit and photograph both reminded me of my deep-rooted heritage, prompting me to work on a piece commemorating my life and family. The Exhibit radiated a bright spotlight on Latin American Art, their beliefs, and the community.