



JENNIE HERNANDEZ SAENZ

Grade 11

Untitled

Photography

My photograph was inspired by Kristin-Lee Moolman. She focused on the significance behind community and explained the stereotypes in South Africa. During our visit, she explained how it was a poor country with violence, when it had hidden attributes about the culture. It was enriched by the beautiful colors and fashion that didn't necessarily made up the culture but gave it a new view. I connected her artwork with my photograph because they both involve cultural differences along with different views, seeing one as a person of culture enriched with traditions, rather than how the media portrays them as either as a third world country filled with negative attributes.