My students visited the Norton and saw the exhibition, *The Body Says, I am a Fiesta: The Figure in Latin American Art*, which included the work of Cuban printmaker Belkis Ayón. We discussed the content of her work and the printmaking process she used, called collagraphy. Students made a simplified hand-printed version of a collagraph, using pieces of foam, bubble wrap, corrugated cardboard, and other textured surfaces.