



SOPHIE KIEMBOCK

Grade 12

Houses on a Hill

Digital photography and embroidery

I was inspired by George Braque's still life's and the Cubist movement. I noticed that they created idea and material-based art. It was less about a perfect observation. These ideas influenced my own work and choice of material. I took this photo from the view of a house in Brittany, France in late winter of 2018. This picture lived on my computer for a very long time; I had always wanted to work with it, but most trees appeared dormant and I struggled to make the photo work. I eventually came back to this image with ideas of materiality. I decided to add embroidery to reinforce my awe of the view. By adding more components to the scenery, I wanted to emphasize the way we think of nature and our instinctive inclination to remember the seasons.