Live Discussion More Information Sheet

Calls to take a Stand
Chinese Art Addressing Injustice
August 14 / 7 pm

Live on Zoom

From Left to Right Lidu Yi, Amelia Chau, Philip Hu and Hou-mei Sung, Laurie Barnes

During this live program a panel of curators and historians of Chinese art discussed works of art created to encourage a stand against injustice. This document is an assortment of links provided by the panelists for further reading and study on the subjects addressed in the discussion.

Panelists include Lidu Yi, Amelia Chau, Philip Hu and Hou-mei Sung, and the event is hosted and moderated by Laurie Barnes, the Norton’s Elizabeth B. McGraw Curator of Chinese Art.

Links
ARTWORKS

Qian Xuan, *Doves and Pear Blossoms After the Rain*, late 1200s

Zheng Sixiao, *Ink Orchid*, 1306
https://www.khanacademy.org/humanities/art-asia/imperial-china/yuan-dynasty/a/zheng-sixiao-ink-orchid

https://www.metmuseum.org/art/collection/search/77468

Hung Liu, *Shoemakers*, 1999

Jeff Widener’s *Tank Man*
http://100photos.time.com/photos/jeff-widener-tank-man#photograph

FILMS AND INTERVIEWS

Carma Hinton, *The Gate of Heavenly Peace* see:
https://www.youtube.com/watch?v=1Gtt2JxmQtg

PBS Asian Americans
https://www.pbs.org/weta/asian-americans/watch/

*Summoning Ghosts: An Interview with Hung Liu*
https://www.youtube.com/watch?v=1rYv8VIClCbg

MUSIC

Hanggai, *The Rising Sun*
https://www.youtube.com/watch?v=KhkeqelUX4tk&feature=emb_logo

Lyrics for the *Rising Sun* in Mongolian and English

The HU, *How Strange, How Strange*
https://www.youtube.com/watch?v=v4x7UrOBEfE