



JAYME LOPEZ

Grade 12

Untitled

Digital photography

My photography practice revolves around the lives of young people that are involved in the music industry. My subjects range from upcoming artists to members of various entourages. I approach the subjects with the eye of a documentary photographer, inspired by artists such as Chi Modu and Gunner Stahl. Through the Norton Partnership I had the opportunity to meet David Spero, his natural approach to photography emotionally connected with me. In my work, I put my eye on the viewfinder and see the natural lighting around the artist, emphasizing the artist via the lighting. Through trial and error, I have been able to experiment different viewpoints in photography.