



MEGAN MCCULLY

Grade 11

Pupils

Digital photography

This work was inspired by *I Am Secret* by Shirin Neshat and the WHO? exhibit of portrait photography. The focus drawn to faces illustrates a story behind their experiences and who they are in this world. People tend to look at someone and form some sort of judgement. I wanted to portray, through portrait photography, not only the idea of distortion among the way you are seen by your peers or the world in general, but also to demonstrate you having a distorted view on the world and your peers to show that there is a difference in the way that everyone sees each other. Despite the world trying to extinguish prejudices there will always be perceptions and judgments no matter how hard everyone tries to look at everything and everyone equally.