



NOAH MILDNER

Grade 11

Untitled

Photography

When viewing Lina Hashim's *Suicide Bomber* series, I was captivated with how close one must be to make out what is in the images. I saw this as a beautiful way of connecting the viewer to not only the work itself but also the physical space they are in. *With Self Portrait*, I wanted to replicate this feeling in some way. By printing the image on transparent paper and placing it in a transparent frame, the clarity of the image is entirely dependent on what lays behind it.