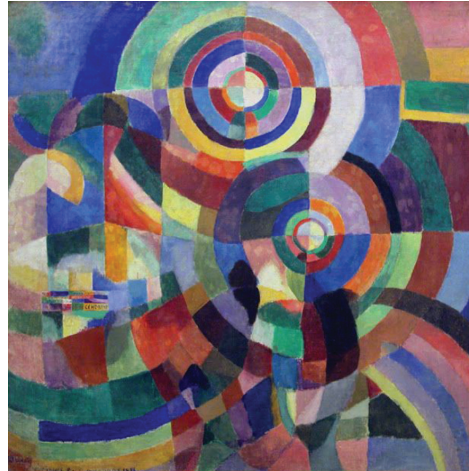


NORTON MUSEUM OF ART

Geometric Abstraction

Inspired by Robert and Sonia Delaunay



Left: Robert Delaunay
(French, 1885–1941)
Nature Morte Portugaise
(Portuguese Still Life), 1916
Oil on canvas
35 1/8 x 44 in. (89.2 x 111.8 cm)
Gift of Mrs. Jeanne Levin, 92.1

Right: Sonia Delaunay
(Ukrainian-born, French,
1885–1979)
Prismes Électriques
(Electric Prisms), 1914
Oil on canvas
Musée National d'Art Moderne,
Centre Pompidou, Paris

Robert and Sonia Delaunay were an artist couple who lived in France, Spain and Portugal during the early 20th century. As painters who experimented with color and abstraction, they co-founded the art movement known as **Orphism**. Robert was one of the first painters to work in a completely abstract style. Sonia was also a designer, working with textiles, furniture and clothing.

MATERIALS

- Pencil
- Circular objects to trace, like various sizes of cups, rolls of tape, etc.
- Ruler
- Watercolor or acrylic paint
- Painting surface such as watercolor paper or canvas

INSTRUCTIONS

1. Using your pencil, lightly trace the circular objects to make concentric circles onto your paper. Concentric circles are circles that are drawn within each other and share a common center. Compose your circles around your paper at various sizes and positions.
2. Then use your ruler to draw straight lines that cut through the circles at various angles.
3. Fill in the sections with color, trying not to put the same color into sections that are next to each other. Experiment with using warm colors and cool colors, and both dark and light color.

