



JESI NOLF

Grade 10

Untitled

Photography

I took inspiration for my piece from Lina Hashim's work. Her bold, deep red overlay of her images caught my eye once I saw a hidden image underneath this color. However, the use of a deep red overlay has a completely different meaning for my work. Instead of blood, it represents closed eyes, and the hidden image seen underneath is represented in someone's point of view as trying to imagine or daydream of something or everything at once. Hard to see yet so clear at the same time.