

NORTON MUSEUM OF ART

1450 S. Dixie Highway
West Palm Beach, Florida 33401

norton.org

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Transformed Museum Debuts February 9 after More Than Two Years of Construction

INAUGURAL MONTH INCLUDES FREE CELEBRATIONS OF GRAND OPENING, CHINESE NEW YEAR, AND BLACK HISTORY FAMILY DAY

WEST PALM BEACH, FL (Jan. 3, 2019) – A transformed Norton Museum of Art is finally ready for its close up, reopening to the public on Feb. 9, 2019. The free opening festivities run from 10 a.m. to 5 p.m. beginning with a parade around the building led by Florida Atlantic University's Parliament Sound Pep Band and featuring dozens of giant collaged puppets and ornaments made and carried by members of the community. The public is invited to join the parade!

Festivities continue with a 10:30 a.m. ribbon cutting, followed by a free "open house," during which Museum visitors are invited to view the opening of eight special exhibitions, new galleries, new acquisitions, see old favorites, enjoy live music throughout Museum campus, shop in the new Museum store, experience the new restaurant, and find out what new programs can be enjoyed as this new chapter in the Norton's history begins. Visit www.Norton.org for parade and program details.

The Norton is also presenting the following programs in February:

Live! At the Norton series kick-off concert / 3 p.m. Feb. 10

This annual concert series returns for its 17th season, debuting at 3 p.m. on Sunday, Feb. 10 with *The Music of David Lang*. One of America's most acclaimed composers, Lang's opera, orchestra, chamber, and solo works music have been performed around the world by ensembles such as the BBC Symphony, The New York Philharmonic, Santa Fe Opera, the Kronos Quartet, and others. Lang will introduce the concert, which features an array of musicians performing his work. Tickets are \$20 for the general public; \$15 for Members. Visit www.Norton.org for tickets and more information.

(MORE)

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The Return of Art After Dark / Now 5 to 10 p.m. on Fridays / beginning Feb. 15 / FREE

The Norton's popular weekly Art After Dark – Where Culture and Entertainment Meet – has an exciting new vibe! The series moves to Fridays, expands by an hour to 10 p.m., and includes the debut of programs such as POP sessions – where during the last Friday of each month the evening's offerings are “louder and looser” – and Norton Cinema, which will present screenings of independent and rarely seen films and documentaries. An eclectic array of activities changes every week!

- **The Feb. 15** resumption of Art After Dark features Pulitzer Prize-winning writer Hilton Als in conversation with Norton Director Hope Alswang, and a performance by New York-based singer-songwriter Sirintip and her quartet, playing a blend of pop, R&B, electronic, and jazz.
- **The Feb. 22** edition of Art After Dark features Photo-based artist Adam Fuss discusses his camera-less photography practice with Tim B. Wride, William and Sarah Ross Soter Curator of Photography. Ellen E. Roberts, Harold and Anne Berkley Smith Curator of American Art, discusses her new book about the Museum's namesake, *Ralph Norton and His Museum*. Popular, homegrown '90s acoustic pop-rock band INHOUSE presents a “One-Night-Only” 20th-anniversary reunion concert with its original lineup.

Chinese New Year / Noon to 8 p.m. / Feb. 16 / FREE

To showcase its world-class collection of Chinese art, this year the Norton rings in the Year of the Boar from noon to 8 p.m. on Feb. 16. The free festivities commence at with dragon and lion dances performed by the Lee Koon Hung Kung Fu Chinese Martial Arts Association. The dances are followed by an exciting array of programs and activities in celebration of Chinese culture and the Norton's exceptional collection of Chinese art, including a concert by the acclaimed ensemble Music From China, and culminating with fireworks over the Intracoastal Waterway.

Black History Family Day / 10 a.m. to 7 p.m. / Feb. 23 / FREE

The Norton's second annual Black History Family Day celebrates the art and cultural histories of Black Floridians. The free event also highlights the Museum's collection of work by artists of African descent with specialized tours, family workshops, talks, and a teen art studio for all to explore. Through film, photography, and performance, Black History Family Day will illuminate the Black communities that call Florida home. Highlights include a performance by the Olujimi Dance Theatre, directed by Michelle Grant-Murray; and a tribute in music and poetry to Florida native James Weldon

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Johnson on the centennial of the iconic song, “Lift Every Voice and Sing” (also known as “The Negro National Anthem),” for which he wrote the lyrics.

About the Norton Museum of Art

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O’Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund/MLDauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, named in honor of her late father, Lewis Rudin.

In early 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. (Enabling construction had begun in November 2015.) The project reorients the Norton’s entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum’s original 1941 design, and includes a new 59,000-square-foot west wing, the Kenneth C. Griffin Building, that doubles education space, and increases gallery space for the Norton’s renowned collection. The transformation of the Museum’s 6.3-acre campus creates a museum in a garden, featuring new, verdant spaces and a sculpture garden.

Hours:

10 a.m. to 5 p.m. on Monday, Tuesday, Thursday, and Saturday

10 a.m. to 10 p.m. on Friday

11 a.m. to 5 p.m. on Sunday.

Closed on Wednesdays and major holidays.

Admission prices:

Members: Free

General: \$18

Seniors: (60+): \$15

Students: \$5 with valid school ID

Children: Free for ages 12 and under

Teachers: Free with valid school ID

Active Military (and immediate family) free with valid military ID

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Museum admission is free to the public on Fridays and Saturdays!

- Free Fridays are made possible by the generosity of The Lunder Foundation - Peter and Paula Lunder Family.
- Free Saturdays are made possible by the generosity of the Anna-Maria and Stephen Kellen Foundation and Damon and Katherine Mezzacappa.

Free parking is available across the street at 1501 S. Dixie Highway. The Museum is currently closed to complete interior construction and reinstall art, and will reopen on Feb. 9, 2019. For additional information, please call (561) 832-5196, or visit www.norton.org.

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