

# NORTON MUSEUM OF ART

1450 S. Dixie Highway  
West Palm Beach, Florida 33401

[norton.org](http://norton.org)

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## Norton Reopens with New Performance and Lecture Series, and Revamped Art After Dark

**AMONG THOSE TO APPEAR: ARTISTS NICK CAVE, NINA CHANEL ABNEY, AND PAE WHITE, COMPOSER DAVID LANG, AND ART CRITIC HILTON ALS**

**WEST PALM BEACH, FL (Oct. 22, 2018)** – The February debut of the Norton Museum of Art's much-anticipated expansion features more than new galleries, gardens, classrooms, auditorium, restaurant, and store. The Norton is also presenting an array of new programming. Among the new offerings are an Arts Leader Lecture Series, an Artist Talks series, a Sunday Speakers series, a Norton Cinema series, featuring independent and rarely screened films, and a Contemporary Dance series. A returning Live! At the Norton concert series will present musicians and composers on the leading edge of contemporary classical music.

Artist Nick Cave's Soundsuit-filled 2010 Norton exhibition, *Meet Me at the Center of the Earth*, was one of the Museum's most popular in years. His return is highly anticipated. Composer David Lang, who is the recipient of both a Grammy Award (2010) and a Pulitzer Prize (2008), and was recently lauded in *The New York Times* for a creative work for 1,000 voices presented on Manhattan's Highline, makes his first visit to the Museum for a performance of his work. Hilton Als, another Pulitzer Prize winner (for criticism in 2017), who is considered one of the freshest and most vibrant voices in arts writing today, also visits the Norton for the first time as part of the Arts Leader Lecture Series. And Chicago-born, New York-based artist Nina Chanel Abney is the subject of this year's Recognition of Art by Women (RAW) exhibition, which annually showcases the work of an emerging, living women painter or sculptor. She is fearless in her subject matter, confronting bigotry and gun violence, as well as being unafraid to use almost anything as a canvas, including playgrounds and basketball courts! (She has a playful side, too.)

Most of the new programs are free with Museum admission. For details on all the Museum's 2019 season programming, visit the Museum's new website at [www.norton.org](http://www.norton.org).

The speaker series kicks off Feb. 15 with essayist, author, and *New Yorker* magazine theater critic **Hilton Als** joining Executive Director Hope Alswang for a public conversation about art, museums, and community. On Feb. 22, Photo-based artist **Adam Fuss** joins Tim B. Wride, the Norton's William and Sarah Ross Soter Curator of Photography, to discuss his practice, which reinterprets photography's earliest techniques of daguerreotype and photogram, and the art of camera-less photography. Fuss' work is included in the Norton's upcoming exhibition, *Out of the Box: Camera-less Photography*. Artist **Pae White**, who has created a majestic, site-specific 15-foot-by-40-foot

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work of art for the Museum's Ruth and Carl Shapiro Great Hall, visits on March 1 to discuss her artistic practice.

Artist and self-described "messenger" **Nick Cave**, whose *Soundsuit* is one of the most popular pieces in the Norton's contemporary collection, is in conversation with Cheryl Brutvan, the Norton's Glenn W. and Cornelia T. Bailey Curator of Contemporary Art on March 8. Artist **Teresita Fernández**, a MacArthur Foundation Fellow, whose work is also in the Museum Collection, gives a public presentation on March 15. **Nina Chanel Abney** is at the Norton on March 22 to talk about her socially and politically provocative work. Conceptual photographer **Kei Ito**, whose work is in the exhibition *Out of the Box: Camera-less Photography*, visits the Norton on May 3 to discuss camera-less image making. Much of his subject matter is influenced by his grandfather who survived the bombing of Hiroshima in 1945.

A Sunday Speakers series, which takes place at 3 p.m., features experts on the following topics:

- **Feb. 17: Martha Tedeschi**, Elizabeth and John Moors Cabot Director of the Harvard Art Museums, discusses *Watercolor as a Modern Medium: Considering Winslow Homer and John Marin*.
- **Feb. 24: Witold Rybczynski**, architect, critic, author, and emeritus Professor of Urbanism, University of Pennsylvania, explains how art palaces became what are sometimes called "secular temples," in a talk titled *A Place for Art*.
- **March 3: Ina Asim**, Associate Professor of Pre-Modern Chinese History, University of Oregon, speaks about the significance of the Chinese Lantern Festival and its relation to rare 16th-century paintings in the Museum Collection depicting a Lantern Festival.
- **March 17: Kathleen Foster**, the Robert L. McNeil, Jr., Senior Curator of American Art at the Philadelphia Museum of Art, examines the late-19th-century popularization of the medium of watercolor in conjunction with the exhibition *Modern Spontaneity: Ralph Norton's Watercolors*.

A new Contemporary Dance Series presents free shows at 6 and 7:30 p.m. on Fridays during Art After Dark. The series includes performances by the Pioneer Winter Collective on April 26; Dance Now! Miami on May 10; and Ballet Florida on May 24.

The new Norton Cinema series is also free on Friday nights during Art After Dark, and features additional screenings on Saturdays and Mondays at 2 p.m. (unless otherwise noted). Norton Cinema explores provocative social themes and experimental forms shaping cinema today, including films by artists whose work is on view in the Museum. Friday screenings will feature discussions with curators and filmmakers. The schedule is:

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- ***Women Painting* / March 29, 30, and April 1:** This documentary by Girls' Club Collection was inspired by the 1970s documentary *Painters Painting*.
- ***Happenings* / April 12, 13, and 15:** These rare films document Claes Oldenburg's 1960s experiments in live, participatory art.)
- **Short Films by Artists on View / May 3, 4, and 6:** This program highlights films by Constantin Brancusi, Man Ray, and Charles Sheeler, whose work is on view in the Norton.
- ***Women Without Men* / May 17, 18, and 20:** This 2009 film is artist Shirin Neshat's adaptation of Shahrnush Parsipur's magic realist novel, chronicling the lives of four Iranian women in Iran during the summer of 1953.

The **Live! At the Norton** concert series returns, and takes place in the new 210-seat Stiller Family Foundation Auditorium. Tickets go on sale Nov. 1, and a subscription series that includes a private reception with the performers is available. Ticket information can be found at [www.norton.org](http://www.norton.org). The schedule is:

- **Feb 10:** The Music of David [Lang](#) / This concert features an array of musicians performing the work of one of America's most acclaimed composers, with an introduction by Lang.
- **March 10:** Pianist Conrad Tao
- **April 7:** Tomas Cotik & Tao Lin perform Mozart, Vivaldi, and Piazzolla
- **May 5:** SYBARITE5 (Recently dubbed the "millennial Kronos")

Detailed information about all of the above programs as well as additional concerts, presentations, panels, forums, and activities can be found at [www.norton.org](http://www.norton.org).

## About the Norton Museum of Art

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund/MLDauray

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Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, named in honor of her late father, Lewis Rudin.

In 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. The project reorients the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 59,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus will create a museum in a garden, featuring new, verdant spaces and a sculpture garden.

**Museum hours are:** 10 a.m. to 5 p.m. on Monday, Tuesday, Thursday, and Saturday; 10 a.m. to 10 p.m. on Friday; and 11 a.m. to 5 p.m. on Sunday. The Museum is closed on Wednesdays and major holidays.

Free parking is available across the street at 1501 S. Dixie Highway. For additional information, please call (561) 832-5196, or visit [www.norton.org](http://www.norton.org).

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