



AVRYL OVIEDO-GONZALEZ

Grade 10

Untitled

Photography

Community... a feeling of fellowship with others, a place where you're understood and accepted, a unity of people. The artist who inspired me is Maria Magdalena Campos-Pons. She created this community for African cultures who migrated to the natives. I was born in Cali, Colombia and a big portion of the population are Africans who migrated there. Campos-Pons Magdalena used a statement on her model that quotes: "Identity could be a tragedy." I was inspired by this artist because she understood the pain and suffocation of being shunned away from other communities, while instead of being a place of fellowship can be a place of discrimination and hardship, where our own identities become a tragedy. The way I created this feeling was by placing saran wrap over my model to help showcase literal suffocation. I also used specific lighting to help get a glare effect on the saran wrap and highlight/emphasize certain angles. Lastly, I decided to leave the photograph raw and unfiltered with no edits as it adds this realness/truth to the overall piece.