The works created by Pace Center for Girls were inspired by the exhibition The Body Says, I am a Fiesta: The Figure in Latin American Art. As a class, we chose as references, the works by two artists in the exhibition, Oswaldo Guayasamin and Belkis Ayón. We explored how the artists represented their culture by telling stories through art. Throughout our creations, we focused on the portrayal of identity.

The students explored their physicality in the world and then interpreted it by creating an imaginary landscape.