



MEGAN PALMIERI

Grade 11

Two Faced

Digital photography

This photo was inspired by the nature of animal testing. I painted strips of different color concealers on my models face to represent the testing of makeup on a human rather than an animal. The photo was mirrored to show the two-faced nature of the makeup industry who are "beautifying" society but are tearing down the relationship between humans and nature. My work can be related to Kristin-Lee Moolman because my goal was to shed light into the world of makeup. I wanted to break down the barrier of how the makeup industry affects the world around us, and Moolman had similar aspirations in that she wanted to make the public aware of social issues that are affecting numerous individuals all around the world.