



GENEVIEVE RUSTCHAK

Grade 12

udstødt

Photography

For this piece I took inspiration from *Las manos de las Esperanza* (The Hands of Hope) by Oswaldo Guayasamin and *Unlawful meetings* by Lina Hashim's. In Guayasamin's artwork, the subject's hands are unproportionally larger than their face allowing them to almost hide. I took the same idea of using my hands to conceal myself and evolved it. I used this technique to convey the idea of feeling apart from most of the community around me and hiding from the world. I also connected the idea of hiding to Lina Hashim's work *Unlawful meeting*. I took multiple pictures and put them in panels like Hashim's work to create a story and show movement.