



ALIYA SICKELS

Grade 12

Linked

Photography

When I saw, *Spider Man* by Javier Silva-Meinell in the *The Body says, I am a Fiesta: The Figure in Latin American Art* exhibition I was immediately drawn to it. I like the way the focus of the image is completely on the center of the image, and how the contrast supplements that. I tried to replicate that in my image, you can see the contrast, the lines of the image, the connection, but you must decipher the emotions and intent yourself.