

NORTON MUSEUM OF ART

1450 S. Dixie Highway
West Palm Beach, Florida 33401

norton.org

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New Restaurant and Bar to Open at the Norton Museum of Art

**FROM GRILLED MAHI TACOS TO CHICKEN PAILLARD; COCONUT
SORBET TO HOPE'S SUNDAE, VISITORS WILL SAVOR EVERY BITE**

WEST PALM BEACH, FL (Jan. 15, 2019) – The Norton Museum of Art is thrilled to announce the opening of its new restaurant, debuting when the transformed Museum reopens on Feb. 9. The Restaurant at the Norton will be a delightful culinary destination offering familiar coastal cuisine prepared with imagination and flair.

The restaurant is operated by the renowned, Philadelphia-based Constellation Culinary Group, which has offices in Miami. Constellation also runs restaurants at Carnegie Hall, the New York Historical Society, Philadelphia Museum of Art, and Perez Art Museum Miami, and offers a full, onsite catering service for private events at the Norton.

With stunning garden views, as well as indoor and outdoor seating, guests will find a perfect spot to meet and enjoy a menu of light modern-American fare: soups, salads, sandwiches (including a grilled Mahi taco), steak frites, pasta, tuna Tartare, grilled octopus, roasted salmon, and more. The restaurant will also cater to families, offering kid-friendly menu; just ask!

Desserts include West Palm Beach-inspired creations such as the Floating Island, which includes mango meringue, fresh berries, and warm passion fruit. Other after-meal offerings include Champagne Sorbet, and a variety of sundaes made with unique flourishes, including house-made marshmallow, mango meringue, almond streusel, and salted caramel whipped cream.

Visitors will feel relaxed, refreshed, and rejuvenated at The Restaurant at the Norton.

At the helm of The Restaurant at the Norton is Executive Chef David Schiraldo, an accomplished chef with a passion for global cuisine, especially Italian, French, and Japanese. After earning an AAS in Culinary Arts from Atlantic Cape Community College as well as a Culinary Arts Certificate in

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classical French cooking, baking, pastry, and charcuterie from the Academy of Culinary Arts, he went on to sharpen his skills in high end restaurants on both coasts, including Morimoto New York, Café Chloe French Bistro in San Diego, and Souzai Sushi in Atlantic City, New Jersey.

Restaurant hours are 11 a.m. to 3 p.m. on Mondays, Tuesdays, Thursdays, Saturdays, and Sundays, and a last dinner seating at 9 p.m. on Fridays in conjunction with the weekly Art After Dark series, which is moving to Friday and expanding to 10 p.m. The Museum and the restaurant will be closed on Wednesdays.

The Restaurant at the Norton will begin accepting reservations on Monday, Feb. 11. Call (561) 268-0500. Reservations also can be made via Open Table.

About Constellation Culinary Group

Launched in 2008 and reimagined in 2018, Constellation Culinary Group is dedicated to providing best-in-class dining experiences for one-of-a-kind events, cultural centers, professional settings, restaurants and cafes. With over nineteen locations in eight cities, including internationally renowned cultural institutions Carnegie Hall, the Philadelphia Museum of Art, the New York Botanical Garden, Clark Art Institute, and the Pérez Art Museum Miami, we bring culinary visions to life. We consistently create unforgettable experiences with the help of our skilled and thoughtful people, who believe in Constellation's company mission and philosophy that good food connects us. For additional information and a full list of Constellation dining and venues, visit constellationculinary.com.

About The New Norton

The Museum, which opened in 1941, was initially conceived by architect Marion Sims Wyeth as an elegant series of Art Deco-inspired pavilions organized around a central courtyard. Visitors entered from the east, and from its front door enjoyed a direct view to the Intracoastal Waterway. As the Museum outgrew its original footprint, it added new multi-story spaces and moved its main entrance to face south. The Foster + Partners plan relocates the entry to the west, giving the Norton a distinctive, welcoming presence on South Dixie Highway while reestablishing the symmetry of the original Wyeth design.

The Heyman Plaza, the new entry forecourt, will feature the serene Michelle and Joseph Jacobs Reflecting Pool and will be sheltered under a monumental, 43-foot-high, semi-reflective metal canopy that "floats"—unsupported—45 feet beyond the face of the building. A scalloped-shaped cutout in the canopy protects and embraces a majestic 80-year-old, 65-foot-tall banyan tree.

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The new spaces adjacent to the forecourt include the 210-seat, state-of-the-art Stiller Family Foundation Auditorium for films, lectures, and concerts; the Jane and Leonard Korman Room; and the Leonard and Evelyn Lauder Restaurant, which will offer outdoor dining on the John and Marjorie McGraw Terrace. At the center of these spaces is the Ruth and Carl Shapiro Great Hall, a magnificent 3,600-square-foot, 43-foot-tall space, which will serve as the Museum's living room with lounge seating, a coffee bar, piano, and book carts. The walls in the Great Hall will be used as canvases for commissioned, temporary art installations. The west-facing wall will feature a 10-x-28-foot-tall window, which will admit dappled light, filtered by the leaves and branches of the banyan tree. These distinct spaces can be used independently for a variety of programs during or after operating hours.

The expansion also includes 12,000 square feet of new gallery space for the museum's robust exhibition schedule, where shows by groundbreaking women artists and emerging photographers will be highlighted, as well as showcasing the Museum's distinguished photography holdings and collections of American, Chinese, European, and contemporary art. The J. Ira and Nicki Harris Family Gallery will feature a 150-foot-long exhibition space characterized by a colonnade with large windows facing the Museum's gardens. The new William Randolph Hearst Education Center is more than twice the size of the existing education space. It will offer two classrooms and a student gallery that will allow for expanded workshops and classes for youth, adults, and families.

South of the garden, six Museum-owned, 1920s-era, historic houses are being restored. Two of these have been connected and re-christened Karp House, which serves as the director's residence. Three homes will serve as houses and studios for the Museum's new artist-in-residence program.

About the Norton Museum of Art

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund / ML Dauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, in honor of her late father, Lewis Rudin.

For additional information, call (561) 832-5196, or visit www.norton.org.

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